

INCI FURNI »PARROT CAN'T TALK« ALI TAPTIK »COVER«

OPENING THURSDAY, SEPTEMBER 30, 2010, FROM 7 P.M.
DURATION: SEPTEMBER 30 - NOVEMBER 20, 2010

KRINZINGER PROJEKTE is opening this fall season with two young contemporary Turkish artists. Inci Furni and Ali Taptik spent two months in Vienna as participants of the Krinzinger Projekte Artist and Residence Program. They both worked on their current projects and continued them during the summer as part of their Residency. Last year works by Inci Furnis were presented at major exhibitions such as the 11th Istanbul Biennale and the well received exhibition *Tactics of Invisibility* at TBA21 (together with the artist collective Hafriyat). Ali Taptik's photographic works have been shown all over Europe and his project *Transit* was commissioned by Liverpool for the "Cultural Capital Liverpool."

In her exhibition *Parrot can't talk* INCI FURNI concentrates on paper works, which transcend the boundaries of paper and extend onto the wall. All her works related to each other graphically, creating a visual narrative. This narrative aspect of her drawings is important and is visible in this special arrangement. *Parrot can't talk* is a part of the larger project *The Journey to Ucubik*. Its visual content is not fixed like other parts of her project. The construction of the protagonists, as for instance the astronaut without a name and the girl without a head, both revealing fetish-like attributes, make symbolic reference to cultural stereotypes in current Turkey. Inci Furnis zooms in on many different strange moments and scenes. This clash completes and impels her narrative.

In these creations she describes a fictive planet - a raw Utopia - as a fantastic and exaggerated reflection of a complicated and unseeming living space. Her images depict momentary impressions. Such illustrations comprehend isolation and secrecy as part of daily life. which is constructed like a science fiction story. In general Inci Furnis' works - drawings, paintings, sculptures and installations - are intended to be understood as relating to ongoing situations and constructions of the contemporary Turkish society, mainly within the context of gender role models. For example, her female Robot, developed in 2007, is a tin sculpture embodying a cross between a machine and a social organism. Her creation alludes to Greek mythology where Pygmalion used ivory for his sculpture of Galatea, his ideal figure of a woman. Inci Furni recycled an old chimney piece he found on a street to visualise the ideal woman in front of a golden Turkish flag. This symbolic and powerful statement demonstrates her subjective interpretation of Turkey's social transformation.

ALI TAPTIK studied architecture and came to adopt photography in an autodidactic way.

Some of the main motives of his work include an interest in architecture, the living space of a city and the way humans relate to cities. Ali Taptik sees his images as incorporating vocabulary used to create sentences in his installations. In his projects, exhibitions and books these sentences are arranged and elaborated to create essays, novels and lyrics.

The exhibition *Cover* assembled his visual vocabulary on a metal wall and this placement in turn is juxtaposed with larger formats. The arrangement and the interest of the essays focuses on concealment. As opposed to the documentation of structure, revelation and disclosure, he is interested in what is obscured, what is uncanny and open.

The crucial question is: what lies behind of all this? Drapery conceals a ruinous flat, the dark night hides the city, the shadow the face, the dress a wound.

The disguise and the cover is the path that leads to the unknown,. Like the off in movies, the story doesn't just take place in what we see. The main point is what we conjecture. The observer privately thinks and feels without any intended message. Ali Taptik's way of working culminates in emotional negotiation. There is no place of staging. His characters are amateurs, not professional models.

Themes in some of his earlier works were relations between subject and urban spaces (*Familiar Strangers*), urban reality (*Kaza ve Kader - Accident and Fate*) or Istanbul vs. personal histories (*remembering me*).

Ali Taptik's new work about Vienna will draw our attention to typical attributes of Vienna's urban structure.

KRINZINGER PROJEKTE

SCHOTTENFELD GASSE 45, A-1070 WIEN, ÖSTERREICH, TELEFON +43.1.5128142
KRINZINGERPROJEKTE@GMX.AT WWW.GALERIE-KRINZINGER.AT/PROJEKTE
ÖFFNUNGSZEITEN: MITTWOCH-FREITAG 15-19 UHR, SAMSTAG 11-14 UHR

INCI FURNI

Born 1976 in Bursa, lives and works in Istanbul

SOLO EXHIBITIONS (SELECTION):

- 2010 *Parrot can't talk*, Krinzinger Projekt, Vienna
- 2009 *I Don't Believe in Personal Isolation, I Believe in Building!*, Masa Project, Istanbul
- 2007 *Spirit*, Apartment Project, Istanbul

GROUP EXHIBITIONS (SELECTION):

- 2010 Curated by Emre Baykal, Arter, Istanbul (forthcoming November 2010)
Ground Floor America, Den Frie Centre of Contemporary art, Copenhagen
Tactics of Invisibility, TBA21, Vienna (together with Hafriyat)
- 2009 *What Keeps Mankind Alive?*, (Curated by WHW), 11th International Istanbul Biennial, Antrepo Venue, Istanbul
On example, (curated by What,How and for whom) Gallery Nova, Zagreb, Croatia
Wold Museum and Friendship for 450 Million Years, Hafriyat-Karakoy, Istanbul
Relative Position and Conclusions, Suriye Passage, Istanbul
Unfair Provocation, Hafriyat-Karaköy, Istanbul
- 2008 *Connect The Dots 2*, Fargfabriken, Stockholm
Connect The Dots 1, Hafriyat -Karaköy, Istanbul
Zig-Zag Independent Drawing Gig 4, (Organised by Inci Furni, Alina Viola Grumiller, Koray Kantarcioglu)
Hafriyat-Karaköy, Istanbul
Made In Turkey, Atelier Frankfurt, Frankfurt, Germany
- 2007 *The Fear of God*, Hafriyat Karaköy, Istanbul and Sobe, Bilsar Building, Istanbul
You Would Gobble Down the World Yet Not Have Enough a peripheral project of the 10th International Istanbul Biennial

RESIDENCIES

- 2010 Krinzinger Projekte, Wien, August - September 2010

ALI TAPTIK

Born 1983 in Istanbul, lives and works in Istanbul

SOLO EXHIBITIONS (SELECTION):

- 2010 *Cover*, Krinzinger Projekte, Vienna
Journal from Istanbul, Reportage Festival Atri
- 2009 *Nothing Surprising*, X-ist, Istanbul
Kaza ve Kader, Chateau d'Eau, Toulouse
Kaza ve Kader, imageSingulieres, Sete
- 2008 *Transit*, Static, Liverpool (Commissioned by Quarentine for Liverpool'08)
Kaza ve Kader, Atelier de Visu, Marseille
Familiar Strangers, X-ist, Istanbul
- 2007 *remembering me*, Tarbes, Pyrennes
Kaza ve Kader, Galerie KUD, Ljubjana, Slovenia (Terminale00)
Kaza ve Kader, Avivart, Istanbul
Kaza ve Kader, PiST, Interdisciplinary Project Space, Istanbul
- 2006 *remembering me*, Langhans Galerie; Prag
remembering me, House of Photography St. Petersburg
remembering me, 3. Bursa UFOT Photography Days, Bursa
- 2005 *remembering me*, 12 Noorderlicht Photography Festival Groningen
remembering me, 4. Fotofestiwal, Lodz
remembering me, deCentrale-Samovar, Gent

GROUP EXHIBITIONS (SELECTION):

- 2010 *Diversity - Learning from Istanbul*, CSW, Warschau
Cityscale (Curated by Beral Madra, Deniz Erbas, François Heitsch, Conny Osswald), Lothringer 13, Kunsthalle München, Munich
- 2009 *A Subjective Panaroma of Contemporary Photography in Turkey*, (Curated by Kerimcan Gülerüz), Maison des Metallos
Viewing Restricted, London School of Economics
- 2008 *Cities on the Edge* (Curated by John Davies) CUC, Liverpool
Istanbul Diptychs (Curated by Beral Madra), Istanbul Center in Brussels
Coincidences, intuitions, fictions on Istanbul (Curated by Deniz Erbas) 2010 Office, Istanbul
Latent Talent, SCAN'08 Catalan Photography Festival (Curated by Álvaro de los Ángeles, Marta Dahó and Tanit Plana)
Young Visions (Curated by GAPO) Malmö Museum
Unrecorded (Curated by Basak Senova), Aksanat Contemporary Art Center
- 2007 *Where are you?* Nisantasi
- 2006 *Rejection Episodes* (Curated by Basak Senova) Vooruit Cultural Center, Belgium, Gent
Intersection II (with Erhan Ozisikli), X-ist Gallery Istanbul
Collaboration on Site, Kiasma, Helsinki
- 2005 *outsiders*, Malmö Högskola K3
off space (Curated by Marcus Graf), Siemens Art Center, Istanbul
- 2004 *Isolation and Togetherness* (Curated by Anders Petersen) Photograpy Center of Thessaloniki, Greece

KRINZINGER PROJEKTE

SCHOTTENFELDGASSE 45, A-1070 WIEN, ÖSTERREICH, TELEFON +43.1.5128142
KRINZINGERPROJEKTE@GMX.AT WWW.GALERIE-KRINZINGER.AT/PROJEKTE
ÖFFNUNGSZEITEN: MITTWOCH-FREITAG 15-19 UHR, SAMSTAG 11-14 UHR

ALI TAPTIK

RESIDENCIES

- 2010 Krinzinger Projekte, Wien, August - September 2010
2008 Quarentine, Manchester – United Kingdom, Coming and Going, Summer 2008
Liverpool Capital of Culture 08, United Kingdom Cities on the Edge project
2005 Atelier de Visu, Marseilles- France September, 2005

PUBLICATIONS

Cities on the Edge (edited by John Davies), November, 2008, Liverpool University Press
Kaza ve Kader, Filligranes Editions, English/French/ Turkish, ISBN 13 : 978-2-35046-185-4, 88 pages,
paperback, 46 color photo
Istanbul'u Resmetmek-Türkiyenin Görsellik Tarihine Giriş, (Picturing Istanbul-Introduction to History of Visuality
in Turkey, Ali Taptik / Prof.Dr. Ugur Tanyeli, ISBN 13 : 978-975-92059-5-9, 390 Pages, paperback, 122 color
photos
Transit, November, 2008 Liverpool, United Kingdom, Open House (with Okay Karadayilar),
October, 2009, Istanbul